



HAVOC

MOTORCYCLES

FORGED FOR THE RIDE

Powered by Aquatic AV

- ▶ Precision Machined Construction
- ▶ Seamless OEM Fitment
- ▶ Up to 1,100 Watts of Audio Dominance

**THE HAVOC ROAR
STEREO ECOSYSTEM**



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FEEL THE ROAR. HEAR THE HAVOC.

Powered by Aquatic AV

The name says it all - the world leader in waterproof audio fuels every Havoc Roar Stereo system. Built for open air thunder, Aquatic AV components - head units, speakers, and amplifiers - push clean, distortion-free power that slices through wind, pipes, and pavement. Marine-grade to the core. Battle-tested on the water. Unstoppable on the road.

What you get is usable volume - tight mids, crisp highs, and punch that doesn't smear at 70 mph. Waterproof housings, corrosion-resistant hardware, thermal management that keeps the power coming, and tuning that projects sound forward so un-faired bikes don't get left behind.

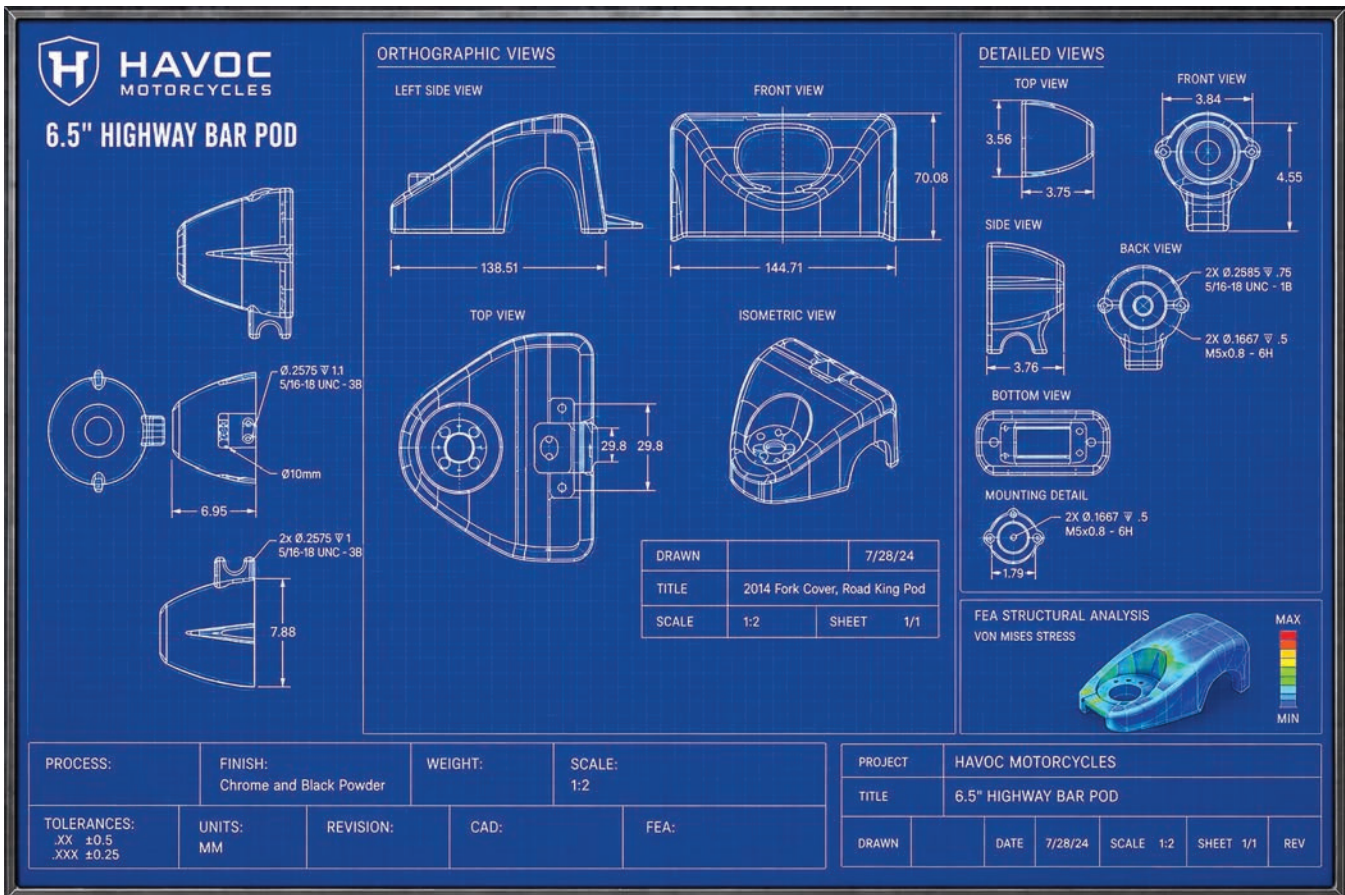


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PRECISION ENGINEERING

Every stereo pod and speaker pod is precision machined with the rider in mind. Our pods are sculpted for perfect symmetry and absolute alignment between tone projection and mounting geometry. Each piece is engineered to eliminate flex, resist vibration, and shed heat, all while looking like it belongs on a show bike. When you hold one, you feel weight, balance, and purpose - the difference between something made and something engineered.





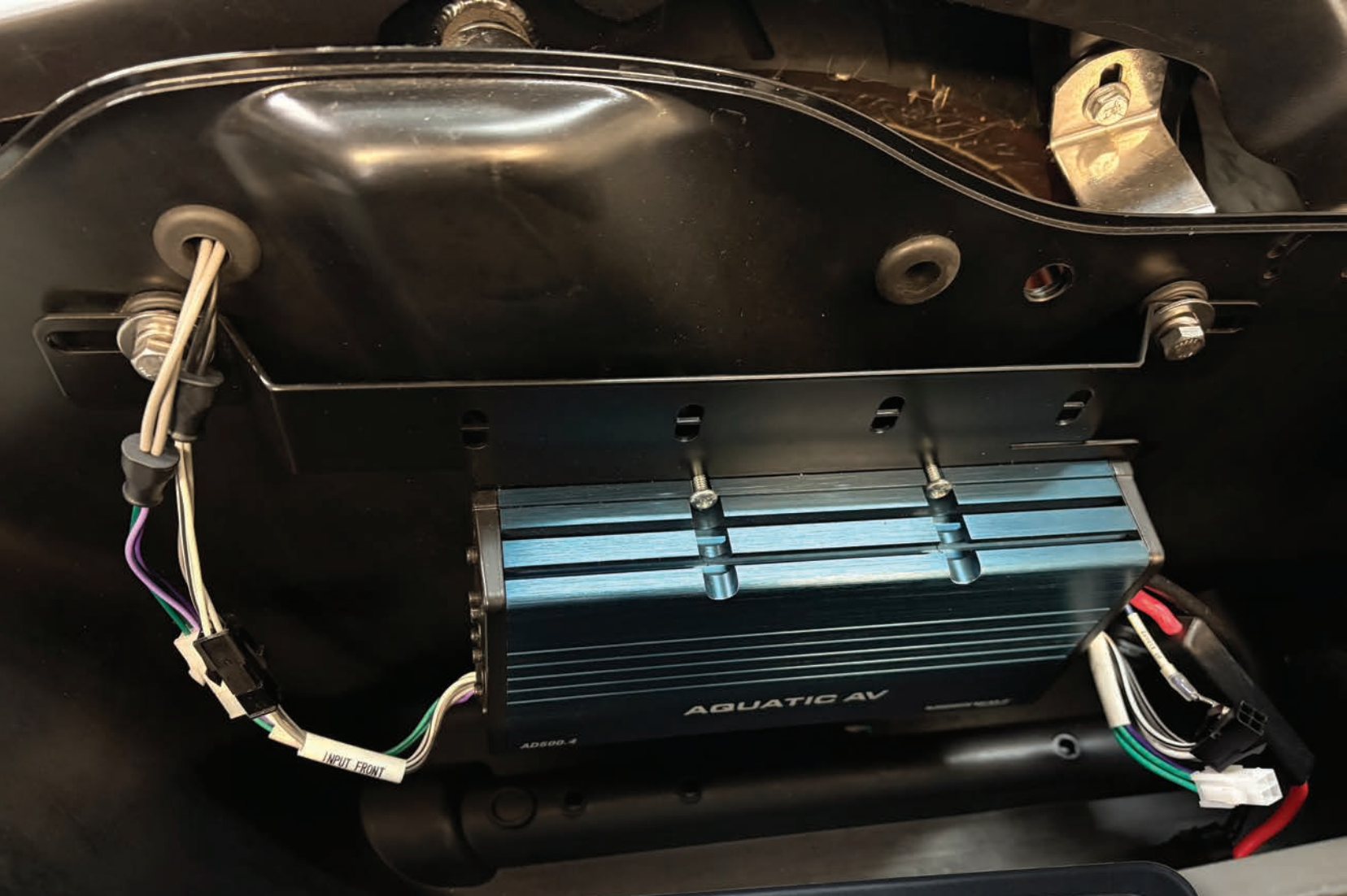
DESIGN THAT BELONGS

We designed the Roar Stereo from the classic lines of the Road King outward. Every surface, angle, and edge of our pods follows the Road King's natural form so it looks like it was always part of the bike. It's not an add-on – it's an extension. The radius of the nacelle, the symmetry of the classic design line down the side, all match factory geometry perfectly. That's why installation feels so natural. Everything lines up, everything clicks.

We build them this way because design isn't just about how it looks - it's about how it fits, how it feels, and how it holds its place in the machine. Born from Harley lines. Finished with Havoc precision.



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COMPONENTS





HAVOC BILLET NACELLE-CAP STEREO FOR HARLEY-DAVIDSON® ROAD KING®

Factory-clean control of your music, right where it belongs.



The Havoc Handlebar Nacelle-Cap Stereo integrates the award-winning Aquatic AV GP1 Bluetooth Gauge Stereo into a precision CNC-machined billet aluminum nacelle cap, designed exclusively for Harley-Davidson Road King models from 1998–2025.

Built from 6061-T6 aircraft-grade billet aluminum, this upgrade is lightweight, incredibly strong, and engineered to live on the front of a naked touring bike in real weather and real miles. The profile follows the signature spear line of the Road King nacelle, so the whole assembly looks like it could have rolled out of the factory that way.

The Havoc nacelle-cap stereo gives you a true marine-grade head unit right on the bike, with clean visibility of the screen, and glove-friendly controls, with a cockpit that still looks like a Road King.



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Key Features

Cockpit control of your music, right where it belongs.

OEM-Style Factory Look

Sculpted to follow the Road King's nacelle spear line. It doesn't look like an add-on.

Fitments for Road King 1998–2025 and Softail 1984–2026.

Lightweight, waterproof, vibration-proof, built for long miles in real weather.



Finish Options

- Triple Show Chrome — bright, classic touring look
- Black — performance style for Specials and blacked-out builds



Aquatic AV GP1 Bluetooth Gauge Stereo

The same proven tech inside Aquatic's Harley touring radios—now in a billet pod designed for the Road King cockpit.

- AM/FM radio with clear reception
- Bluetooth audio streaming — SiriusXM-ready via smartphone
- USB port for stick playback
- Bright, dimmable display — readable in all conditions
- Large, glove-friendly controls

Marine-Grade Durability

- Weather-sealed against rain and washdowns
- UV-resistant against sun and heat
- Salt, fog, and vibration tested

Plug-and-Play Installation

- Stainless steel hardware throughout
- Model-specific wiring harness included
- Zero cutting or splicing of factory wiring

Built to Be Seen. Designed to Disappear.

Your Road King still looks like a Road King. Only now, it sounds like your own personal stage.



ROAD-LOCK™ AMPLIFIER BRACKETS

Purpose-built amplifier mounting systems for unfaired Harley-Davidson motorcycles.



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- Structural mounting tied into the motorcycle chassis
- Improved airflow and amplifier cooling
- Clean harness routing and serviceability
- Designed specifically for Road King and Softail applications

Road-Lock™ for Road King®

- Dedicated amp mount tied into the bike structure
- Keeps the amp off the bag floor and away from loose gear
- Engineered clearance for lids, liners, and harnesses
- Positioned for airflow, even under load

Road-Lock™ for Softail®

- Model-specific mount that works with Softail frame lines
- Vibration-resistant anchor on an unfaired chassis
- Clean harness routing to bars, highway bar pods, and bags
- Full access to fuses and connections without tearing the bike apart

Matched Wiring Harnesses & Amp Integration

- Amp-matched power and speaker harnesses
- Clean routing for motorcycle-specific fitment
- Serviceable electrical layout with protected fuse placement

Electrically correct. Mechanically secure. Built for real-world riding.



OPTIONAL RGB ILLUMINATION FOR HAVOC ROAR STEREO SYSTEMS

Match the power of your sound with a clean, controlled light show.

For some riders, it's all about pure performance. For others, the bike doesn't feel finished until the sound and the visuals come together. That's where the optional RGB illumination on Havoc Roar Stereo systems comes in.

Select 6.5" speaker configurations on the Road King use Aquatic AV HS.113 RGB 6.5" speakers in the highway bar pods and in the saddlebag speaker lids. With RGB enabled, you can tie the front and rear of the bike together in a coordinated wash of color—subtle glow or full show, your choice.

10



ROAD KING KITS

BUILT FOR SPEED. NOT THE PARKING LOT.



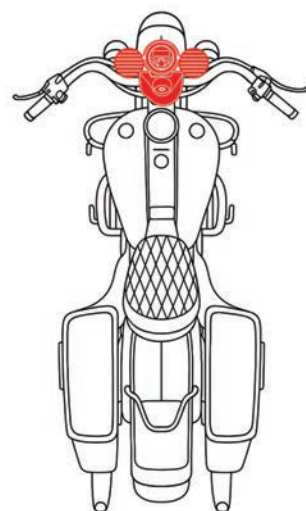


2 SPEAKER SYSTEMS

Compact and unobtrusive Sport Systems, built to blend seamlessly into your Road King. Ready to ride now — and ready to expand when you are.

HAVOC ROAR STEREO ROAD KING 2-SPEAKER SPORT – 3.5" HANDLEBAR (HRS-RK-144.2)

Compact 3.5" sound, right where you ride.



12

The HRS-RK-144.2 is the cleanest way to add real music to a Road King without changing its classic silhouette. A pair of 3.5" Havoc anti-vibration aluminum handlebar speakers, powered by a 144 Watt Aquatic AV head unit, put your soundtrack directly in front of you with minimal visual footprint.

Highlights:

- ▶ Power: 144 Watts total system power
- ▶ Speakers: 1 pair 144W 3.5" speakers
- ▶ Speaker Location: Handlebars
- ▶ Speaker Type: Anti-vibration aluminum construction
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Compact 3.5" format keeps the Road King cockpit clean and uncluttered
- ▶ Tuned for clear vocals and guitars at speed on an un-faired Road King
- ▶ Bike-specific clamps and harnesses for a tidy, reversible install

Best for: Road King riders who want a subtle, factory-clean look with a proper upgrade in sound for everyday riding.



HAVOC ROAR STEREO ROAD KING 2-SPEAKER HIGHWAY – 6.5” RGB 300W SYSTEM (HRS-RK-300.2)

Big 6.5” highway bar speakers with RGB attitude.



13

The HRS-RK-300.2 steps up to 6.5” Havoc highway bar speakers with Aquatic AV 300W RGB drivers, powered by a 300 Watt 2-channel Aquatic AV amplifier and Bluetooth® marine head unit. Mounted on the engine guard, this system delivers a wider, more powerful soundstage and optional RGB illumination for extra presence at night and at events.

Highlights:

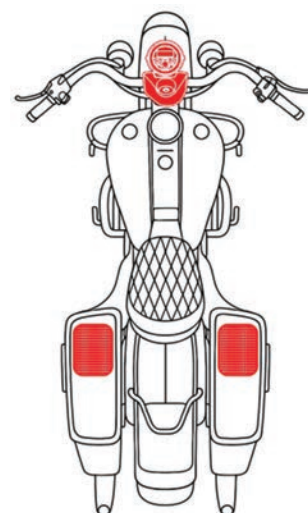
- ▶ Power: 300 Watts total system power
- ▶ Speakers: 1 pair 300W 6.5” speakers
- ▶ Speaker Location: Highway bar / engine guard
- ▶ Speaker Type: RGB LED illumination speakers
- ▶ Aquatic AV 300W 2-channel amplifier matched to the speakers
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Wide front soundstage that stays clear and strong at speed
- ▶ CNC-machined Havoc pods and brackets for a solid, premium install

Best for: Road King riders who want a stronger 2-speaker system with larger 6.5” speakers, highway-bar mounting, and the visual punch of RGB lighting.



HAVOC ROAR STEREO ROAD KING 2-SPEAKER SADDLEBAG – 6X9” RGB 300W SYSTEM (HRS-RK-300.2 SB)

Hidden 6x9” power in your stock saddlebag lids.



14

The HRS-RK-300.2 SB puts big 6x9” Aquatic AV RGB speakers into your stock Road King saddlebag lids, powered by a 300 Watt 2-channel Aquatic AV amplifier and Bluetooth® marine head unit. You keep the clean Road King look, but gain a powerful rear soundstage and RGB illumination that comes alive when the bike is parked or rolling into an event.

Highlights:

- ▶ Power: 300 Watts total system power
- ▶ Speakers: 1 pair 300W 6x9” Aquatic AV speakers
- ▶ Speaker Location: Installs in stock saddlebag lids
- ▶ Speaker Type: RGB LED illumination speakers
- ▶ Aquatic AV 300W 2-channel amplifier matched to the system
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Rear-mounted speakers create a wide, wrap-around soundfield
- ▶ Keeps the classic Road King profile with sound coming from the bags
- ▶ Marine-grade components built for weather, wash water, and vibration

Best for: Road King riders who want big-sounding 6x9” rear speakers and RGB lighting while keeping the clean, stock-bag look.



HAVOC ROAR STEREO ROAD KING 2-SPEAKER BAD DAD – 6X9” RGB 300W SYSTEM (HRS-RK-300.2 BADDAD)

Custom **BAD DAD** lids with 6x9” RGB power.



The HRS-RK-300.2 BADDAD pairs 6x9” Aquatic AV RGB speakers with Bad Dad replacement saddlebag lids that follow the factory bodyline and add integrated LED lighting. Powered by a 300 Watt 2-channel Aquatic AV amplifier and Bluetooth® marine head unit, this kit delivers serious rear sound and a custom look while still flowing with the Road King's original design.

Paint to Match Required: Bad Dad lids are supplied in a paint-ready finish and must be painted to match your bike. Paint and colour-matching are not included.

Highlights:

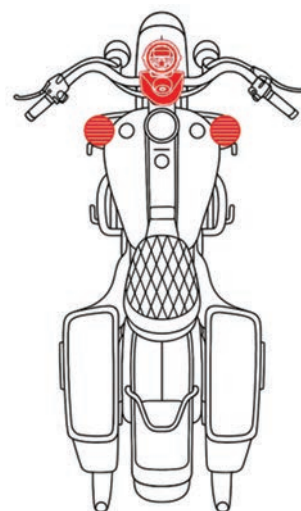
- ▶ Power: 300 Watts total system power
- ▶ Speakers: 1 pair 300W 6x9” Aquatic AV RGB speakers
- ▶ Speaker Location: Bad Dad replacement saddlebag speaker lids with bodyline and LEDs
- ▶ Speaker Type: RGB LED illumination speakers
- ▶ Bad Dad lids include integrated LED lighting and follow the OEM bag bodyline
- ▶ Aquatic AV 300W 2-channel amplifier matched to the speakers
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Rear speaker placement creates a wide, powerful soundfield behind the rider
- ▶ Marine-grade components and premium ABS lids built for real-world riding

Best for: Road King riders who want big-sounding 6x9” rear speakers and integrated LED lighting with a clean, custom Bad Dad look that still respects the original lines of the bike.



HAVOC ROAR STEREO ROAD KING 2-SPEAKER HIGHWAY – 6.5” NEO 480W SYSTEM (HRS-RK-480.2)

High-output 6.5” Neo power on the highway bar.



16

The HRS-RK-480.2 is a serious 2-speaker Road King system for riders who care more about performance than lights. A pair of 6.5” Aquatic AV 480W Neo speakers in Havoc highway bar pods are driven by a high-power Aquatic AV amplifier and Bluetooth® marine head unit, delivering strong, controlled sound at speed from the engine guard.

Highlights:

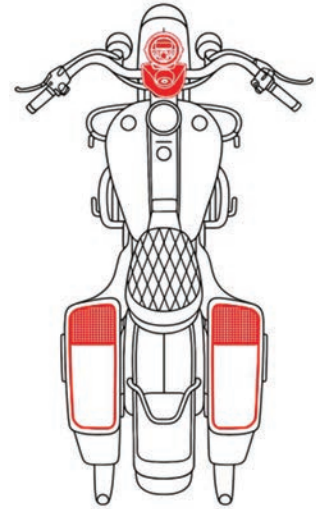
- ▶ Power: 480 Watts total system power
- ▶ Speakers: 1 pair 480W 6.5” Aquatic AV Neo speakers
- ▶ Speaker Location: Highway bar / engine guard
- ▶ Speaker Type: Neodymium high-efficiency speakers
- ▶ Havoc 6.5” highway bar pods, in chrome or black
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ High-output Neo drivers for strong mids and highs at speed on an un-faired Road King
- ▶ Wide front soundstage without adding speakers to the bars or lids
- ▶ Designed for riders who want maximum performance from a clean 2-speaker layout

Best for: Road King riders who want a powerful, no-nonsense 2-speaker Havoc Roar Stereo system with Neodymium 6.5” speakers on the highway bar and no need for RGB lighting.



HAVOC ROAR STEREO ROAD KING 2-SPEAKER BAD DAD – 6.5" NEO 480W SYSTEM (HRS-RK-480.2 BADDAD)

BAD DAD custom lids with high-output Neo speakers.



The HRS-RK-480.2 BADDAD combines Bad Dad replacement saddlebag speaker lids with integrated LED lights and a pair of 480W 6.5" Aquatic AV Neo speakers. Powered by a high-output Aquatic AV amplifier and Bluetooth® marine head unit, this system delivers serious rear sound with a clean custom look that follows the Road King's original bodyline.

Highlights:

- ▶ Power: 480 Watts total system power
- ▶ Speakers: 1 pair 480W 6.5" Aquatic AV Neo speakers
- ▶ Speaker Location: Bad Dad replacement saddlebag speaker lids with bodyline and LEDs
- ▶ Speaker Type: Neodymium high-efficiency speakers (audio-focused, no RGB)
- ▶ Bad Dad lids include integrated LED lighting and match the OEM saddlebag lines
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ High-output Neo drivers provide strong, clean sound at speed from the bags
- ▶ Rear speaker placement creates a wide, wrap-around soundfield behind the rider
- ▶ Built with marine-grade electronics and premium ABS lids for real-world riding

Best for: Road King riders who want a performance-oriented 2-speaker system with Neo power in custom Bad Dad lids, blending strong rear audio with a refined, factory-style custom look.

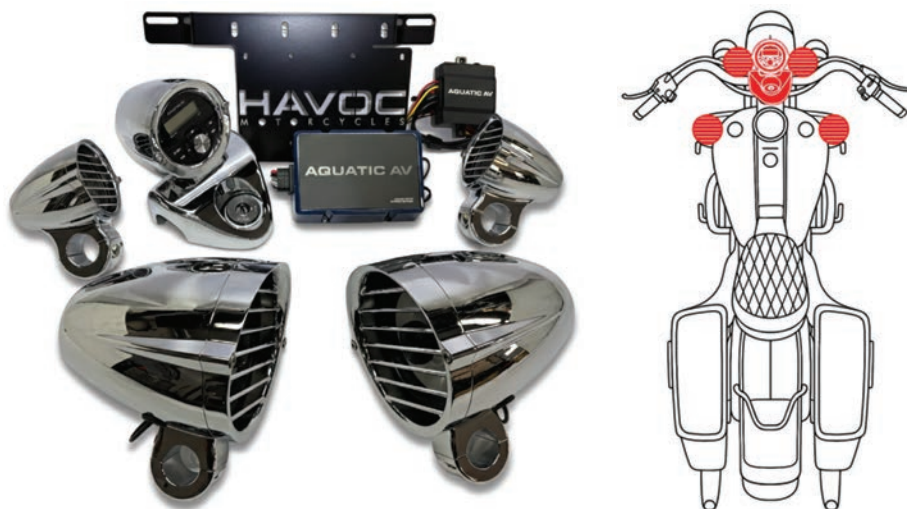


4 SPEAKER SYSTEMS

Four high-output speakers Immersive Systems tuned for power, clarity, and balance. Full-range sound that fills the road, driven by pure performance.

HAVOC ROAR STEREO ROAD KING 4-SPEAKER IMMERSIVE – 3.5" BARS + 6.5" RGB HIGHWAY (HRS-RK-444.4)

Four-speaker front stage with compact bars and RGB highway pods.



18

The HRS-RK-444.4 blends compact 3.5" anti-vibration handlebar speakers with hard-hitting 6.5" RGB highway bar speakers for a true 4-speaker front soundstage on your Road King. With 444 Watts of total system power, this kit delivers clear, detailed sound at speed, plus RGB illumination at the engine guard for extra presence after dark.

Highlights:

- ▶ Power: 444 Watts total system power
- ▶ Speakers:
 - ▶ 1 pair 144W 3.5" speakers on the handlebars
 - ▶ 1 pair 300W 6.5" speakers on the highway bars
- ▶ Speaker Locations: Handlebars & highway bars
- ▶ Speaker Types:
 - ▶ Anti-vibration aluminum speakers on the bars
 - ▶ RGB LED illumination speakers in the 6.5" highway bar pods
- ▶ Havoc pods (bars and highway bar), in chrome or black
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Aquatic AV amplification matched to the system for balanced performance
- ▶ Wide, immersive front soundstage that stays clear at speed on an un-faired Road King
- ▶ Bike-specific brackets and harnesses for a clean, reversible installation

Best for: Road King riders who want a serious front soundstage, combining discreet 3.5" bar speakers with bigger 6.5" RGB pods on the highway bar for more impact, width, and style.



HAVOC ROAR STEREO ROAD KING 4-SPEAKER IMMERSIVE – 3.5” BARS + 6X9” RGB SADDLEBAG LIDS (HRS-RK-444.4 SB)

Compact bar speakers with RGB-powered saddlebag lids.



The HRS-RK-444.4 SB creates a true front-and-rear 4-speaker soundstage on your Road King. Anti-vibration 3.5” handlebar speakers handle clarity and detail up front, while 6x9” Aquatic AV RGB speakers in the saddlebag lids add power and width behind you. With 444 Watts of total system power, you get immersive sound at speed and RGB lighting in the lids for extra style when the bike’s parked or rolling into an event.

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Highlights:

- ▶ Power: 444 Watts total system power
- ▶ Speakers:
 - ▶ 1 pair 144W 3.5” speakers on the handlebars
 - ▶ 1 pair 300W 6x9” Aquatic AV RGB speakers in the saddlebag lids
- ▶ Speaker Locations: Handlebars & saddlebag lids
- ▶ Speaker Types:
 - ▶ Anti-vibration aluminum speakers on the bars
 - ▶ RGB LED illumination speakers in the 6x9” saddlebag lids
- ▶ Uses Aquatic AV cut-in speakers in your stock saddlebag lids – no new lids or repaint required
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Aquatic AV amplification matched to the 4-speaker system
- ▶ Rear speakers create a wide, wrap-around soundfield without changing the Road King’s core silhouette
- ▶ Designed for clear, controlled sound at speed on an un-faired Road King

Best for: Road King riders who want a balanced 4-speaker system with discreet 3.5” bar speakers up front and RGB-equipped 6x9” lid speakers, combining immersive sound with custom lighting in the bags.



HAVOC ROAR STEREO ROAD KING 4-SPEAKER IMMERSIVE – 6.5” RGB HIGHWAY BARS + 6X9” RGB SADDLEBAG LIDS (HRS-RK-600.4)

Four RGB speakers from crash bar to saddlebag lids.



20

The HRS-RK-600.4 is a full 4-speaker RGB system for Road King riders who want big sound front and rear. With 600 Watts of total system power, this kit uses two pairs of 300W Aquatic AV RGB speakers – one pair of 6.5” speakers in Havoc highway bar pods and one pair of 6x9” speakers in the saddlebag lids – driven by Aquatic AV amplification and a Bluetooth® marine head unit. The result is a wide, powerful soundfield with RGB illumination running from the engine guard to the bags.

Highlights:

- ▶ Power: 600 Watts total system power
- ▶ Speakers: 2 pairs 300W Aquatic AV RGB speakers (4 speakers total: 6.5” front, 6x9” rear)
- ▶ Speaker Locations: Highway bars & saddlebag lids
- ▶ Speaker Type: RGB LED illumination on both highway bar pods and saddlebag lids
- ▶ Havoc 6.5” highway bar pods, (chrome or black)
- ▶ Aquatic AV 6x9” RGB speakers installed using a cut-in kit in your stock saddlebag lids – no new lids or repaint required
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Aquatic AV amplifier system matched to drive all four speakers
- ▶ Creates a big, immersive soundfield that stays clear and loud at speed
- ▶ RGB lighting ties the front and rear of the bike together visually at night and at events

Best for: Road King riders who want a full 4-speaker RGB system with 6.5” highway bar speakers and 6x9” lid speakers, combining serious output with a custom, show-ready look from crash bar to saddlebags—without having to repaint the bags.



HAVOC ROAR STEREO ROAD KING 4-SPEAKER IMMERSIVE – 6.5” RGB HIGHWAY BARS + BAD DAD RGB SPEAKER LIDS (HRS-RK-600.4 SB BADDAD)

RGB 6.5” power up front and 6x9” **BAD DAD** lids at the rear.



The HRS-RK-600.4 SB BADDAD is a 4-speaker Road King system that combines 6.5” RGB highway bar sound with a fully custom rear look. Two pairs of 300W Aquatic AV RGB speakers – one pair of 6.5” speakers in Havoc highway bar pods and one pair of 6x9” speakers in Bad Dad replacement speaker lids with integrated LEDs – are driven by Aquatic AV amplification and a Bluetooth® marine head unit for 600 Watts of total system power.

21

Paint to Match Required: Bad Dad lids are supplied in a paint-ready finish and must be painted to match your bike. Paint and colour-matching are not included.

Highlights:

- ▶ Power: 600 Watts total system power
- ▶ Speakers: 2 pairs 300W Aquatic AV RGB speakers (4 speakers total: 6.5” front, 6x9” rear)
- ▶ Speaker Locations: Highway bars & Bad Dad saddlebag speaker lids
- ▶ Speaker Type:
 - ▶ RGB LED illumination in the 6.5” highway bar pods
 - ▶ RGB LED illumination in the 6x9” speakers mounted in Bad Dad LED speaker lids
- ▶ Havoc 6.5” highway bar pods, (chrome or black)
- ▶ Bad Dad replacement speaker lids with integrated LED lighting and OEM-style bodylines
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Aquatic AV amplifier system matched to drive all four speakers
- ▶ Creates a large, immersive soundfield from crash bar to bags that stays clear and loud at speed
- ▶ RGB lighting front and rear for a cohesive, custom look at night, at shows, and rolling into events

Best for: Road King riders who want a full 4-speaker RGB system with 6.5” highway bar speakers and 6x9” Bad Dad LED speaker lids, combining serious audio performance with a high-end custom appearance at the rear of the bike.



HAVOC ROAR STEREO ROAD KING 4-SPEAKER IMMERSIVE – 3.5" BARS + 6.5" NEO HIGHWAY (HRS-RK-624.4)

Compact bar speakers with high-output Neo 6.5"s on the highway bar.



22

The HRS-RK-624.4 is a performance-focused 4-speaker system for Road King riders who want serious output without RGB. Anti-vibration 3.5" handlebar speakers handle clarity and detail up top, while a pair of 480W 6.5" Aquatic AV Neo speakers in Havoc highway bar pods bring the muscle down low. With 624 Watts of total system power, this package delivers a wide, powerful front soundstage that stays composed at speed.

Highlights:

- ▶ Power: 624 Watts total system power
- ▶ Speakers:
 - ▶ 1 pair 144W 3.5" speakers on the handlebars
 - ▶ 1 pair 480W 6.5" Aquatic AV Neo speakers on the highway bars
- ▶ Speaker Locations: Handlebars & highway bars
- ▶ Speaker Types:
 - ▶ Anti-vibration aluminum speakers on the bars
 - ▶ Neodymium high-efficiency 6.5" Neo speakers on the highway bar
 - ▶ Havoc pods front and lower, (chrome or black)
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Aquatic AV amplification matched to drive both 3.5" and Neo 6.5" speakers
- ▶ Voiced for strong mids and highs at speed on an un-faired Road King
- ▶ Delivers a wide, dynamic front soundstage without adding speakers to the lids

Best for: Road King riders who want a high-output 4-speaker Havoc Roar Stereo system with compact bar speakers and powerful Neo-equipped 6.5" highway bar pods, focused purely on performance rather than RGB lighting.



HAVOC ROAR STEREO ROAD KING 4-SPEAKER IMMERSIVE – 3.5" BARS + 6.5" NEO BAD DAD SPEAKER LIDS (HRS-RK-624.4 BADDAD)

Compact bar speakers up front, Neo 6.5"s in custom

BAD DAD LED lids out back.



The HRS-RK-624.4 BADDAD is a premium 4-speaker system for Road King riders who want high-output performance and a refined custom look. Anti-vibration 3.5" handlebar speakers deliver clarity and detail, while 480W 6.5" Aquatic AV Neo speakers mount in Bad Dad saddlebag speaker lids with integrated lights. With 624 Watts of total system power, this kit gives you a powerful front-and-rear soundstage and a clean, bodyline-matched custom rear profile.

Highlights:

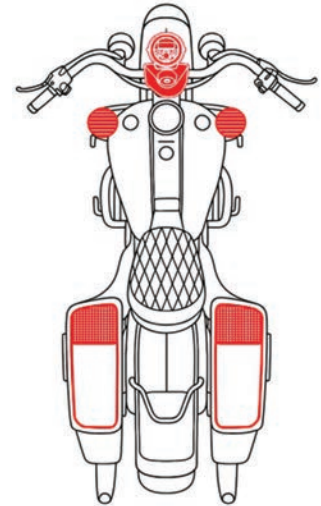
- ▶ Power: 624 Watts total system power
- ▶ Speakers:
 - ▶ 1 pair 144W 3.5" speakers on the handlebars
 - ▶ 1 pair 480W 6.5" Aquatic AV Neo speakers in Bad Dad saddlebag speaker lids
- ▶ Speaker Locations: Handlebars & Bad Dad LED saddlebag speaker lids
- ▶ Speaker Types:
 - ▶ Anti-vibration aluminum 3.5" bar speakers
 - ▶ Neodymium high-efficiency 6.5" Neo speakers in the lids (audio-focused, no RGB)
- ▶ Bad Dad saddlebag speaker lids with integrated LED lighting and OEM-style bodylines
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Aquatic AV amplifier system matched to drive both 3.5" and Neo 6.5" speakers
- ▶ Creates a strong, immersive front-and-rear soundfield that stays clean at speed
- ▶ Blends serious audio performance with a high-end, factory-style custom appearance at the rear

Best for: Road King riders who want a performance-oriented 4-speaker Havoc Roar Stereo system with discreet bar speakers up front and powerful Neo 6.5" speakers in Bad Dad LED lids out back—premium sound with a sophisticated custom look.



HAVOC ROAR STEREO ROAD KING 4-SPEAKER IMMERSIVE – 6.5” NEO HIGHWAY BARS + 6.5” NEO BAD DAD SPEAKER LIDS (HRS-RK-960.4 BADDAD)

Four 6.5” Neo speakers with custom **BAD DAD** LED lids.



24

The HRS-RK-960.4 BADDAD is a flagship 4-speaker system for Road King riders who want maximum performance and a premium custom rear end. Two pairs of 480W 6.5” Aquatic AV Neo speakers – one pair in Havoc highway bar pods and one pair in Bad Dad saddlebag speaker lids with integrated lights – are driven by Aquatic AV amplification and a Bluetooth® marine head unit for a total of 960 Watts of high-output, front-and-rear sound.

Highlights:

- ▶ Power: 960 Watts total system power
- ▶ Speakers: 2 pairs 480W 6.5” Aquatic AV Neo speakers (4 speakers total)
- ▶ Speaker Locations: Highway bars & Bad Dad saddlebag speaker lids with lights
- ▶ Speaker Type: Neodymium high-efficiency 6.5” speakers front and rear (no RGB)
- ▶ Havoc 6.5” highway bar pods, (chrome or black)
- ▶ Bad Dad saddlebag speaker lids with integrated LED lighting and OEM-style bodylines
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Aquatic AV amplifier system matched to drive all four Neo speakers with authority
- ▶ Creates a huge, immersive soundfield that stays clean and composed at speed
- ▶ Blends top-tier audio performance with a refined, factory-style custom appearance at the rear

Best for: Road King riders who want the most powerful 4-speaker Havoc Roar Stereo Neo system with custom Bad Dad LED speaker lids, combining maximum performance from crash bar to bags with a high-end, cohesive custom look.



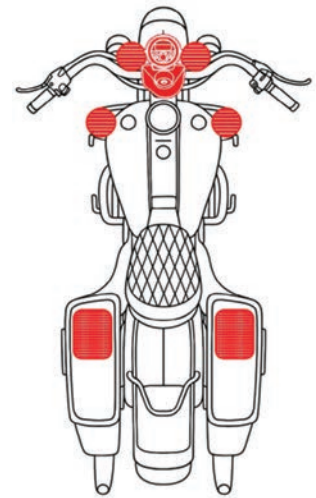
6 SPEAKER SURROUND SYSTEMS

Where restraint goes to die. Three zones of power - handlebars, highway bars, and saddlebag lids - working together to surround you in a wall of sound. Concert-grade music, even when the throttle's pinned.

Surround Systems. 1,100 Watts of Power. Nothing left to prove.

HAVOC ROAR STEREO ROAD KING 6-SPEAKER SURROUND - 3.5" BARS + 6.5" RGB HIGHWAY BARS + 6X9" RGB SADDLEBAG LIDS (HRS-RK-744.6)

Six speakers, RGB lighting on highway bars and bags.



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The HRS-RK-744.6 is a full 6-speaker Havoc Roar Stereo system for Road King riders who want sound and light from every corner of the bike. Anti-vibration 3.5" bar speakers handle clarity and detail, while two pairs of 300W Aquatic AV RGB speakers – one pair of 6.5" speakers in Havoc highway bar pods and one pair of 6x9" speakers in the saddlebag lids – complete the front and rear stages. With 744 Watts of total system power, this kit delivers a big, immersive soundfield with RGB illumination running from the crash bar to the bags.

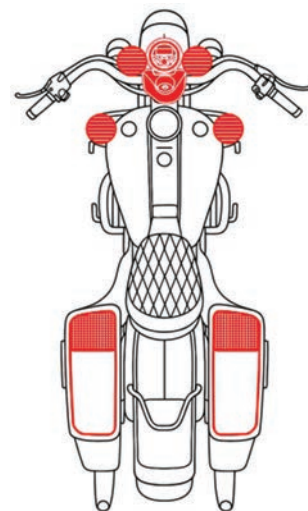
Highlights:

- ▶ Power: 744 Watts total system power
- ▶ Speakers (6 total):
- ▶ 1 pair 144W 3.5" speakers on the handlebars
- ▶ 2 pairs 300W Aquatic AV RGB speakers – 6.5" on the highway bars + 6x9" in the saddlebag lids
- ▶ Speaker Locations: Handlebars + highway bars + saddlebag lids
- ▶ Speaker Types:
- ▶ Anti-vibration aluminum 3.5" bar speakers
- ▶ RGB LED illumination speakers in the 6.5" highway bar pods and 6x9" saddlebag lids
- ▶ Havoc pods on the bars and highway bar, (chrome or black)
- ▶ Aquatic AV 6x9" RGB speakers installed using a cut-in kit in your stock saddlebag lids – no new lids or repaint required
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Aquatic AV amplifier system matched to drive all six speakers
- ▶ Creates a true surround experience on an un-faired Road King, with sound and light front and rear
- ▶ RGB effects tie the whole bike together visually at night, at shows, and rolling into events



HAVOC ROAR STEREO ROAD KING 6-SPEAKER SURROUND – 3.5" BARS + 6.5" RGB HIGHWAY BARS + 6X9" RGB BAD DAD SPEAKER LIDS (HRS-RK-744.6 BADDAD)

Six speakers, RGB front and rear, with custom **BAD DAD** LED lids.



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The HRS-RK-744.6 BADDAD is a full 6-speaker Havoc Roar Stereo system for Road King riders who want big sound and a premium custom rear setup. Anti-vibration 3.5" bar speakers handle clarity, while two pairs of 300W Aquatic AV RGB speakers – one pair of 6.5" speakers in Havoc highway bar pods and one pair of 6x9" speakers in Bad Dad saddlebag speaker lids with integrated lights – deliver serious output and RGB illumination front and back. With 744 Watts of total system power, this kit turns your Road King into a rolling concert with a finished custom rear profile.

Paint to Match Required: Bad Dad lids are supplied in a paint-ready finish and must be painted to match your bike. Paint and colour-matching are not included.

Highlights:

- ▶ Power: 744 Watts total system power
- ▶ Speakers (6 total):
- ▶ 1 pair 144W 3.5" speakers on the handlebars
- ▶ 2 pairs 300W Aquatic AV RGB speakers – 6.5" on the highway bars + 6x9" in Bad Dad speaker lids
- ▶ Speaker Locations: Handlebars + highway bars + Bad Dad saddlebag speaker lids
- ▶ Speaker Types:
- ▶ Anti-vibration aluminum 3.5" bar speakers
- ▶ RGB LED illumination speakers in the 6.5" highway pods and 6x9" Bad Dad lids
- ▶ Havoc 3.5" bar pods and 6.5" highway bar pods, (chrome or black)
- ▶ Bad Dad replacement saddlebag speaker lids with integrated LED lighting and OEM-style bodylines
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Aquatic AV amplifier system matched to drive all six speakers
- ▶ Creates a true surround soundfield with visual impact from crash bar to custom LED lids
- ▶ Ideal for show bikes that actually get ridden, as well as riders who want both performance and a high-end custom look

Best for: Road King riders who want a full 6-speaker Havoc Roar Stereo RGB system with compact bar speakers, 6.5" RGB power on the highway bar and 6x9" RGB Bad Dad LED speaker lids out back—maximum sound, maximum lights, and a premium rear profile.



HAVOC ROAR STEREO ROAD KING 6-SPEAKER SURROUND – 3.5” BARS + 6.5” NEO HIGHWAY BARS + 6.5” NEO BAD DAD SPEAKER LIDS (HRS-RK-1100.6 BADDAD)

Six speakers, over 1,100 Watts, with **BAD DAD** LED lids.



The HRS-RK-1100.6 BADDAD is the flagship RGB 6-speaker Havoc Roar Stereo system for Road King riders who want full-surround sound and a premium custom rear end. Anti-vibration 3.5” speakers on the bars handle clarity and detail, while two pairs of Aquatic AV 480W NEO 6.5” speakers – one pair in Havoc highway bar pods and one pair in Bad Dad saddlebag speaker lids with integrated lights – are driven by a high-power Aquatic AV amplifier for a total of 1,104 Watts. The result is a true rolling concert that screams custom from crash bar to lids.

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Highlights:

- ▶ Power: 1,104 Watts total system power
- ▶ Speakers (6 total):
- ▶ 1 pair 144W 3.5” speakers on the handlebars
- ▶ 2 pairs 480W 6.5” Aquatic AV NEO speakers – highway bars + Bad Dad speaker lids
- ▶ Speaker Locations: Handlebars + highway bars + Bad Dad saddlebag speaker lids
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Aquatic AV 1,200 Watt high-power amplifier system delivers a huge, immersive surround soundfield that stays clear and strong at speed

Best for: Road King riders who want the top-of-the-line 6-speaker Havoc Roar Stereo system, combining compact bar speakers, 6.5” NEO power on the highway bars, and in custom Bad Dad LED speaker lids out back—for maximum sound, maximum light, and a premium custom rear profile.



SOFTAIL KITS



THE HAVOC ROAR: ENGINEERED FOR THE SOFTAIL SILHOUETTE.

No Fairing. No Excuses. No Compromise.

The Softail is a masterpiece of minimalism—classic lines, exposed frames, and nowhere to hide a bulky stereo. We believe your audio should complement your stance, not compete with it.

The Havoc Roar isn't a "universal kit" bolted onto your bars. It's a dedicated audio platform engineered for the geometry of the Softail frame and the acoustics of an un-faired ride.

Integrated Design: The stereo system is designed to follow the natural lines and proportions of the Softail chassis. They feel like a part of the bike, not an afterthought.

Jewelry-Grade Finish: Available in triple-show chrome or deep black to match your build's hardware perfectly.

Pure Power, Zero Bulk: From 2-speaker Sport setups to an immersive 1,100W 6-speaker Surround System—all powered by Aquatic AV, the gold standard in waterproof high-fidelity audio.

***Don't ruin the look. Elevate it.
The power and clarity your Softail deserves.***





2 SPEAKER SYSTEMS

Compact Sport Systems engineered for Softail. Clean, powerful sound that complements your bike's naked aesthetic without cluttering the lines.

SKU: HRS-ST-144.2HB

HAVOC ROAR STEREO SOFTAIL 2-SPEAKER SPORT – 3.5" HANDLEBAR PODS

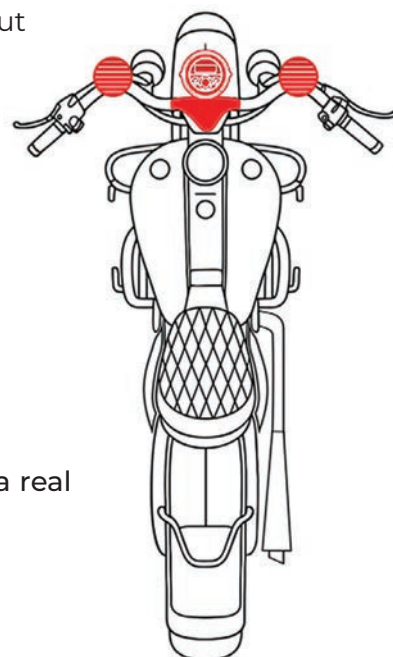
Clean, compact sound right in front of you.

This is the sleekest way to add real music to your Softail without changing its silhouette. A pair of compact 3.5" Havoc handlebar pods, powered by an Aquatic AV Bluetooth® marine head unit, put your soundtrack right where you want it – in front of you, aimed at the rider, with minimal visual impact.

Highlights:

- ▶ Pair of 3.5" Havoc handlebar speaker pods
- ▶ Available in chrome or black
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Compact footprint keeps your bars clean and uncluttered
- ▶ Tuned for clear vocals and guitars at speed on a naked Softail
- ▶ Softail-specific clamps and harness for a tidy, reversible install

Best for: Softail riders who want a subtle, factory-clean look with a real upgrade in sound.





SKU: HRS-ST-300.2HWY

HAVOC ROAR STEREO SOFTAIL 2-SPEAKER HIGHWAY – 6.5” RGB 300W SYSTEM

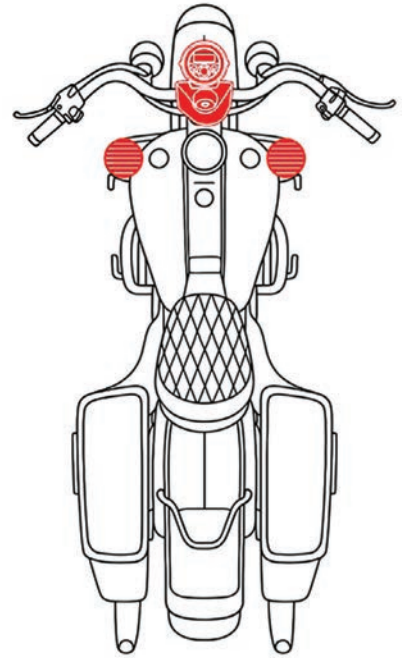
Big 6.5” sound on the highway bar, with RGB flair.

Step up in size and presence with 6.5” Havoc highway bar pods loaded with Aquatic AV 300W RGB speakers, driven by a 300W 2-channel Aquatic AV amplifier. Mounted low and forward on the engine guard, this system gives your Softail a wider soundstage, more punch, and optional RGB accent lighting for night rides and show parking.

Highlights:

- ▶ Pair of 6.5” Havoc highway bar pods
- ▶ Aquatic AV RGB 300W speakers – audio plus lighting effects
- ▶ Aquatic AV 300W 2-channel amplifier matched to the speakers
- ▶ Engine-guard mounting for a wide, powerful front soundstage
- ▶ Marine-grade electronics for rain, wash water, and vibration
- ▶ Softail-specific brackets and wiring harness for clean routing

Best for: Softail riders who want more impact and presence up front, with the option to light it up with RGB.





SKU: HRS-ST-480.2HWY

HAVOC ROAR STEREO SOFTAIL 2-SPEAKER HIGHWAY – 6.5" NEO 480W / 600W AMP

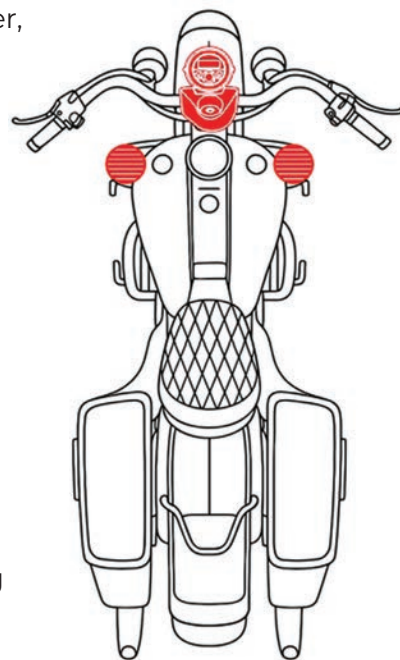
Maximum 2-speaker performance for serious Softail riders.

For riders who want the strongest 2-speaker Softail system we offer, this package pairs 6.5" Havoc highway bar pods on the engine guard with Aquatic AV 480W Neo speakers and a 600W Aquatic AV amplifier. High-efficiency Neo drivers and extra amplifier headroom deliver powerful, controlled sound at speed, with the durability you expect from marine-grade gear.

Highlights:

- ▶ Pair of 6.5" Havoc highway bar pods on the engine guard
- ▶ Aquatic AV 480W Neo speakers for high-output performance
- ▶ Aquatic AV 600W amplifier for extra headroom and authority
- ▶ Built to stay clear and composed even when you turn it up
- ▶ Marine-grade construction for open-road weather and vibration
- ▶ Softail-specific mounting and harness for a professional, reversible install

Best for: Softail riders who want the most powerful, high-performance 2-speaker Havoc Roar Stereo system without stepping into a 4- or 6-speaker build.





4 SPEAKER SYSTEMS

Immersive Systems combining handlebar and highway bar pods.
A full soundstage that wraps around you, engineered to stay clear
over pipes and wind.

SKU: HRS-ST-444.4

HAVOC ROAR STEREO SOFTAIL 4-SPEAKER IMMERSIVE – 3.5" BARS + 6.5" RGB 300W SYSTEM

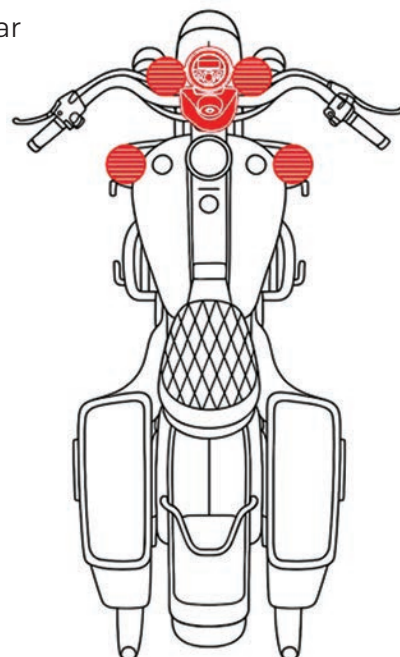
Four speakers, wide soundstage, and RGB glow.

This 4-speaker Softail system blends compact 3.5" Havoc handlebar pods with hard-hitting 6.5" highway bar pods loaded with Aquatic AV 300W RGB speakers, all driven by a 300W 2-channel Aquatic AV amplifier and Bluetooth® marine head unit. The result is a wide, immersive soundstage with optional RGB lighting that comes alive at night.

Highlights:

- ▶ Four speakers total – 3.5" billet handlebar pods + 6.5" highway bar pods
- ▶ Aquatic AV 300W RGB 6.5" speakers in the highway bar pods
- ▶ Aquatic AV 300W 2-channel amplifier matched to the system
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Wide, immersive front soundstage that stays clear at speed
- ▶ Optional RGB LED illumination for added style at night or at events
- ▶ CNC-machined 6061-T6 aluminum pods in chrome or black
- ▶ Softail-specific brackets and harnesses for a clean, reversible install

Best for: Softail riders who want a big step up from a 2-speaker system, with strong presence up front and the visual punch of RGB lighting.





SKU: HRS-ST-624.4

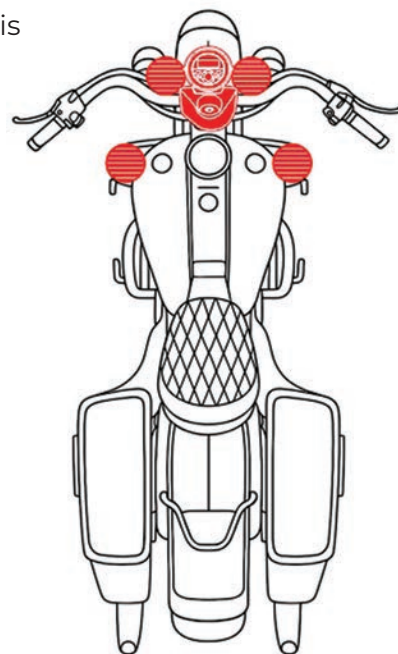
HAVOC ROAR STEREO SOFTAIL 4-SPEAKER IMMERSIVE – 3.5" BARS + 6.5" NEO 480W / 600W SYSTEM

High-output 4-speaker system with serious headroom.

For riders who want a 4-speaker Softail setup with extra authority, this system pairs 3.5" Havoc handlebar pods with 6.5" highway bar pods loaded with Aquatic AV 480W Neo speakers, powered by a 600W Aquatic AV amplifier and Bluetooth® marine head unit. High-efficiency Neo drivers and additional amp headroom deliver strong, controlled sound when you roll on the volume..

Highlights:

- ▶ Four speakers total – 3.5" billet handlebar pods + 6.5" highway bar pods
- ▶ Aquatic AV 480W Neo 6.5" speakers for higher-output performance
- ▶ Aquatic AV 600W amplifier for increased power and headroom
- ▶ Aquatic AV Bluetooth® marine head unit (radio / USB / AUX)
- ▶ Voiced for clarity and impact at speed on a naked Softail
- ▶ Designed to stay composed when pushed hard, with clean mids and highs
- ▶ CNC-machined 6061-T6 aluminum pods in chrome or black
- ▶ Softail-specific mounting hardware and harness routing for a professional finish



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Best for: Softail riders who want a premium 4-speaker Havoc Roar Stereo system with extra punch and headroom, without stepping all the way into a 6-speaker build.



6 SPEAKER SURROUND SYSTEMS WITH BAD DAD SADDLEBAG AND FENDER KIT

The ultimate Softail audio experience. Six speakers surround you in sound — handlebars, highway bar, and rear speakers integrated into the Bad Dad® saddlebag and fender kit. A rolling concert that matches the custom stance of your bike.

Surround Systems. 1,100 Watts of Power. **BAD DAD** Custom.

SKU: HRS-ST-744.6 BADDAD

HAVOC ROAR STEREO SOFTAIL 6-SPEAKER SURROUND – BAD DAD COMPETITION + 744W RGB SYSTEM

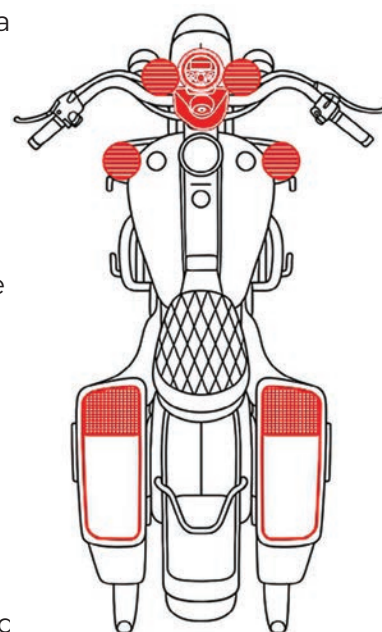
Full custom competition look with six speakers and RGB glow.

This kit brings together the Bad Dad® Competition Series rear packa and a full Havoc Roar Stereo 6-speaker system for 1986–2017 Softails with a 140mm rear tire. You get stretched bags, a custom fender, integrated lighting, and six speakers – handlebars, engine guard, and 6x9" saddlebag lids – powered by a 1,200 watt Aquatic AV amplifier with RGB 300W speakers for both front and rear positions.

Highlights:

- ▶ Fits: 1986–2017 Harley-Davidson® Softail® models with 140mm rear tire
- ▶ Bad Dad Competition Series body kit includes:
 - Competition Series stretched saddlebags with integrated lights
 - Competition Series rear fender
 - Competition saddlebag speaker lids with LED lights and grills (6x9" speakers)
 - All mounting hardware and brackets for the rear conversion
- ▶ Havoc Roar Stereo system includes:
 - 3.5" Havoc handlebar pods (pair)
 - 6.5" Havoc highway bar pods (pair)
 - One set of Aquatic AV 300W RGB 6.5" speakers for highway bar poc
 - One set of Aquatic AV 300W RGB 6x9" speakers for Bad Dad saddlebag lids
 - Aquatic AV 1,200 watt amplifier to drive all six speakers
 - Complete wiring harnesses, connectors, and mounting hardware
- ▶ RGB speakers provide audio + lighting effects for shows, night rides, and events
- ▶ All pods and brackets CNC-machined from 6061-T6 aluminum, in chrome or black
- ▶ Designed as a complete, integrated 6-speaker surround system for naked Softails

Best for: Softail riders who want a full custom rear conversion with six speakers, integrated lighting, and RGB-equipped audio that lights up that custom bike with looks as wild as it sounds.



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SKU: HRS-ST-1104.6 BADDAD

HAVOC ROAR STEREO SOFTAIL 6-SPEAKER SURROUND – BAD DAD COMPETITION + 1104W NEO SYSTEM

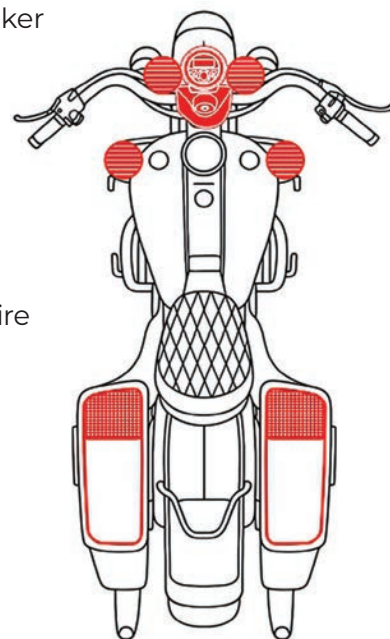
Competition bodywork with maximum-output Neo speaker system.

For Softail riders who want the most performance-focused 6-speaker setup we offer with the Bad Dad® Competition Series kit, this package combines stretched bags, a custom fender, integrated lighting, and six speakers – handlebars, engine guard, and saddlebag lids – driven by a 1,200 watt Aquatic AV amplifier and two sets of 480W Neo 6.5" speakers for serious output and headroom.

Highlights:

- ▶ Fits: 1986–2017 Harley-Davidson® Softail® models with 140mm rear tire
- ▶ Bad Dad Competition Series body kit includes:
 - Competition Series stretched saddlebags with integrated lights
 - Competition Series rear fender
 - Competition saddlebag speaker lids with LED lights and grills
 - All mounting hardware and brackets required
- ▶ Havoc Roar Stereo system includes:
 - 3.5" Havoc billet handlebar pods (pair)
 - 6.5" Havoc billet highway bar pods (pair)
 - Two sets of Aquatic AV 480W Neo 6.5" speakers – highway bar + saddlebag lids
 - Aquatic AV 1,200 watt amplifier to power all six speakers with extra headroom
 - Complete wiring harnesses, connectors, and mounting hardware
- ▶ High-efficiency Neo speakers tuned for strong, controlled sound at speed
- ▶ CNC-machined 6061-T6 aluminum pods and brackets, available in chrome or black
- ▶ Built as a single, matched 6-speaker Havoc Roar Stereo system around the Bad Dad kit

Best for: Softail riders who want the ultimate combination of Bad Dad Competition Series styling and the highest-output 6-speaker Havoc Roar Stereo package, with maximum power and performance from Neo-equipped 6.5" speakers front and rear.



DYNA, SPORTSTER, AND CUSTOM KIT





BUILT DIFFERENT. AUDIO THAT FITS.

Whether you're riding a Dyna Wide Glide, Low Rider, Street Bob, Fat Bob, or a stripped-down FXR, the Havoc Roar Stereo 144.2 Sport Handlebar System gives your bike the sound it always deserved. If you're on a Sportster Iron 883, Forty-Eight, or a custom bobber carving twisting back roads, this kit lets you hear your favourite tunes clearly during real road cruising – without bolting a giant fairing to the front of your Harley-Davidson.

Compact 3.5" machined pods on the bars with our exclusive vibration-proof waterproof speakers, a Bluetooth Aquatic AV head unit in a matching pod on your handlebar clamp, and wiring built for real-world motorcycles. Roll out with your playlists, wherever the road takes you.

Built for the bikes that never got a stereo.

From the factory, naked Harleys were never meant to have audio. We disagreed.

The HRS 144.2 Sport Handlebar System is designed for:

- **Dyna riders** on Wide Glides, Low Riders, Street Bobs, Fat Bobs, FXRs, and other club-style or stripped builds who want serious sound without changing the front end
- **Sportster riders** on Iron 883s, Forty-Eights, Roadsters, and custom café or bobber builds who live on twisting back roads but still want music on the ride
- **Custom Harleys and choppers** with clean bars, a simple 12V system, and nowhere to hide a traditional head unit





If your Harley has standard handlebars and a normal 12V battery, chances are this kit will bolt on and wake it up.

If you have a handlebar clamp on your motorcycle in either of these standard Harley-Davidson configurations, we have a kit for you.

FITMENTS FOR BOTH STOCK HARLEY-DAVIDSON HANDLEBAR CLAMP STYLES

OFFSET BOLT PATTERN



PARALLEL BOLT PATTERN



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On a lot of Dyna and Sportster models, the speedometer and odometer cluster sit right on top of the handlebar clamp. This kit is designed for bikes where that clamp area is clean and free of gauges – for example, if you’ve moved your speedo to a side mount, mid-mount, or tank console, or your FXR / custom Harley never had a gauge there in the first place. If your handlebar clamp is clear, the HRS 144.2 pods are right at home.

Why riders love the HRS 144.2 kit

- **Real power, not toy wattage**

144 watts of clean HRS amplification driving a pair of 3.5" speakers that cut through wind, pipes, and traffic. This isn't "computer speaker" power – it's built for a Dyna or Sportster during real road cruising.

- **Bluetooth Aquatic AV Head Unit**

The very same internals that have been powering the famous Aquatic AV line of replacement stereos for Harley Street Glides and Road Glides now lives in a billet pod on your handlebars!

- **Made to live outdoors**

Weather-resistant head unit and speakers built for rain rides and downpours, and the kind of roads your Dyna and Sportster actually see.

- **Clean install on real bikes**

The 288watt amplifier lives inside the head unit, so there is nothing else to install on your Dynas, Sportsters, and custom Harleys, other than the Billet handlebar clamp stereo and speakers. And you do it with the supplied sensible wiring runs and clear instructions. You keep the clean look of your bike and gain a serious stereo.

ABOUT HAVOC MOTORCYCLES

Engineered. Not improvised.

Every Havoc component is engineered with obsession-level attention to fitment, geometry, strength, finish, and function. From precision-machined billet aluminum parts to complete integrated audio systems, our products are designed to follow the lines, geometry, and character of the motorcycle they belong to.

Nothing is accidental. Nothing is universal-fit. Every curve, mounting point, harness, bracket, and finish is developed to look factory-born while performing beyond factory expectations.

Havoc is a balance of aggression and precision. Powerful, planted, mechanical, and unmistakably alive. Real performance comes from engineering discipline: tight tolerances, repeatable fitment, structural integrity, thermal management, vibration control, and materials chosen for the realities of the road.

That philosophy drives everything we build.

Our stereo systems are created for riders who demand performance—not temporary trends. Built for riders who understand the difference between something assembled and something engineered.

At Havoc, we make parts for motorcycles meant to be ridden hard, seen, heard, and remembered long after the engine cools.

Forged for the Ride.



HAVOC MOTORCYCLES IS A DOT-REGISTERED MOTORCYCLE MANUFACTURER

HAVOC

MOTORCYCLES



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